

128th Annual Exhibition
FELLOWSHIP
of the Pennsylvania Academy
of the Fine Arts @
Box Spring Gallery
“Circle of Gems”



November 13 to December 13, 2025

1400 N American Street, Philadelphia, PA

boxspringgallery.com

Details of art by Powers-Holt, Brockman, Maye Luga, Formicola



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PRESIDENT'S MESSAGE

The Fellowship of the Pennsylvania Academy of the Fine Arts is one of the oldest Alumni art nonprofit organizations in America and staffed solely by volunteers, which speaks of the impressive loyalty and dedication of our Board and Advisors.

We are an independent entity, with its sole purpose to benefit all PAFA Alumni.

On Monday evening, **April 19, 1897**, approximately five hundred people met in the Pennsylvania Academy lecture room to form an organization of alumni that would come to be known worldwide as **The Fellowship of the Pennsylvania Academy of the Fine Arts**. They came together at the behest of Edward H. Coates, President of PAFA, and Harrison S. Morris, Managing Director. The idea had been endorsed by 32 prominent artists. Robert Vonnoh, a former student and later Academy instructor, suggested that a notice be sent to several thousand alumni.

After 128 years the Fellowship is still going strong and is proud to celebrate this year's Annual Exhibition **Circle of Gems** at the **Box Spring Gallery** from **November 13 through December 13, 2025**. Gallery owner, **Gaby Heit** served as our Juror, and selected the art and the awards. All works are for sale.

This year's exhibition is composed of 51 works all by Academy Alumni in many mediums and styles. Our Fellowship virtual gallery will also have the works for sale until the middle of February. **Michael Gallagher** Academy alumni, will be giving a **gallery talk** on **Thursday, December 11, 2025** at Box Spring.

Thank you **Gaby Heit**, for helping another Annual to be one of our best. I personally thank our **Fellowship Board of Directors and Advisors** who help make our organization a great support for PAFA Alumni year-round. We all thank, Mostafa Darwish, our *Virtual Gallery Director*, and Nicole Maye Luga for their work on our virtual exhibitions year-round.

We remain, **Artists Helping Artists!**

Barbara Sosson

Fellowship President

fellowshippafa.org

fellowshipgallery.org

GABY HEIT, 2025 JUROR



Circle of Gems

It was truly an honor to be invited to jury and curate the Fellowship of PAFA's Annual Exhibition. PAFA has provided their artists with a stellar education in creativity, expression and technique, unmatched to other artistic institutions. I have juried and curated many shows before, but I knew this assignment would be tough. How would I manage such a diverse collection in my gallery?

Box Spring Gallery opened in June of 2024, and is a tiny, perfect cube of a space. People have referred to it as a little jewel box. The gallery has exhibited a wide variety of disciplines, including artwork by PAFA alum. Looking around the space, it's no doubt that this year's Fellowship exhibition presents itself as a special ***Circle of Gems***. The experience only validated the concept.

A circle embodies so much inherent power as the simplest of things. Aside from the geometric definition, a circle is described as intrinsically divine. It represents life cycles, perpetual motion, and infinity. In this case it represents unity, wholeness, and community—as in the mantra of the Fellowship, “**Artists Helping Artists**.”

Thanks to Barbara Sosson, *President* and the Fellowship Board for putting your trust in me to jury and exhibit these wonderful artworks. There are so many gems in this jewel box!

Gaby Heit

About Box Spring Gallery:

Celebrating where art and design meet, Box Spring Gallery provides carefully curated exhibitions with opportunities to purchase contemporary art and design by a variety of creatives. Box Spring Gallery aims to be an outlet for new audience visibility, educational exchange and cross-disciplinary discourse. Our main goals are to provide creatives with opportunities, guidance, and to educate the consumer public. We strive to show a wide range of creative discipline, innovation and purpose, and look to collaborate with like-minded partners.

Gaby Heit is an art/photo director, graphic designer and creative consultant with a master's degree from Pratt Institute. A four-time gallery director and independent curator, Gaby has represented artists from Philadelphia and New York, and has produced numerous exhibitions that celebrate connections between fine art, science, and design. With many years of experience in print publishing, she has led the creative direction, rebranding and design for national magazines covering fashion, travel, women's services, business, and fine art. Also an advocate for accessibility, Gaby worked as the curator for Art Ability, the largest collection of artwork by people with disabilities in the nation. Her most recent project was to open Philadelphia's Box Spring Gallery in June of 2024, and she regularly consults with all kinds of creatives on presentation, organization and self-promotion.

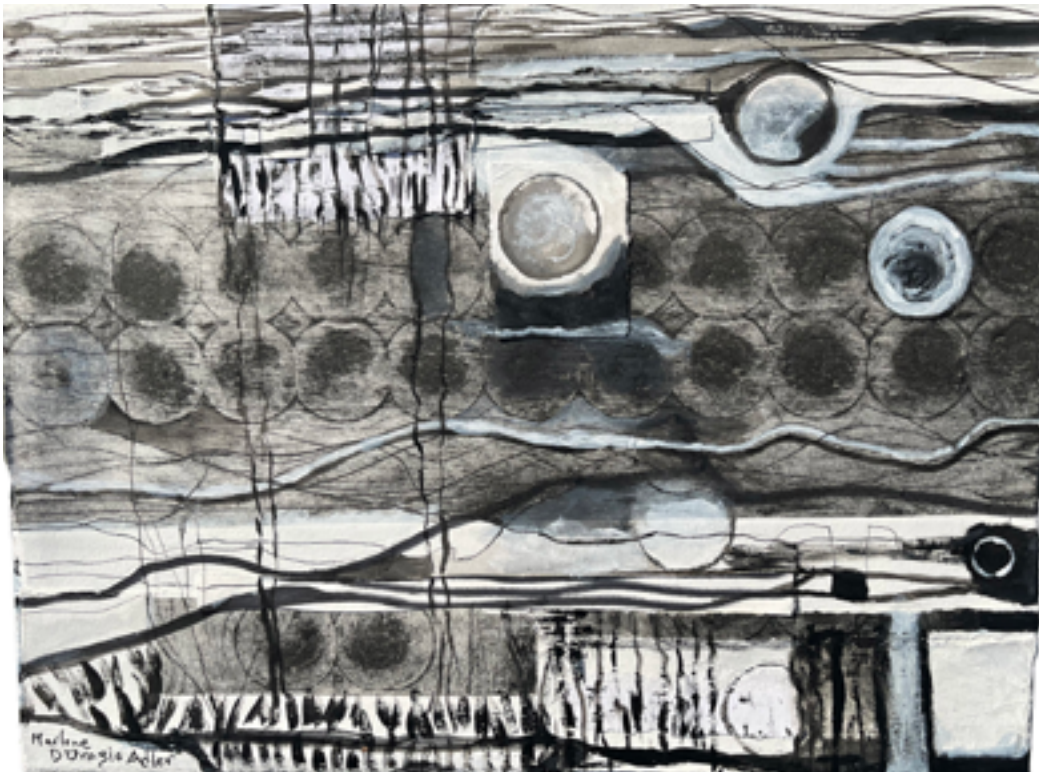
EXHIBITING ARTISTS

All works are for sale through the Box Spring Gallery

All caption dimensions are in inches. Height x width x depth for sculpture

Marlene ADLER

Berthe M. Goldberg Award



Marlene Adler, *Whispering Many Moons*, 2025, collagraph and acrylic, 12 x 15½, \$300.

Sandra BENHAIM

Honorable
Mention



Sandra Benhaim, *Time is of the Essence*, 2025,
oil paint, oil pigment sticks on board, 14 x 12, \$450.

Paulette BENSIGNOR

**Paulette
Bensignor**, *Live
Oaks in NOLA over
a Canal*, 2024, oil
on canvas, 18 x 24,
\$5,000.



Rosalind BLOOM



Rosalind Bloom, *Rain Forest Diptych*, 2025, collage, transfer print, mixed media, 8 x 20, \$750.

Cynthia BRANTLEY



Cynthia Brantley,
Invisible Loom: Come Undone, 2017, color pencil, 20 x 20, \$2,000.

Kate BROCKMAN

The Leona Karp Braverman
Award for Sculpture



Kate Brockman,
Torch, 2025,
Bronze and 24 carat
gold leaf, 24 x 7 x 7,
\$5,200.

Kate BUDLONG



Kate Budlong, *Dad's Home*, 2025, oil on canvas,
11 x 14, \$1,000.

Paula CAHILL



Paula Cahill, *Tree at Twilight*, 2025,
oil on panel, 4 x 6, \$250. **SOLD**

Philip CARROLL

Philip Carroll, *Harvest*,
2024, oil on panel,
18 x 18, \$1,600.



Kevin CUMMINS

Honorable Mention

Kevin Cummins,
*Florist Street Between
2nd and 3rd, 2023,*
etching/aquatint,
18 x 27 framed,
\$1,200.



Melanie DION



Melanie Dion, *Portage Bay Seattle, 2025,*
watercolor on paper, 9 x 12, \$800.

Maureen DRDAK

Maureen Drdak, *Asherah*,
2000, graphite and silver ink
on Twinrocker handmade
paper, 6 x 6, with silk mat,
14 x 11³/₄, \$1,850.

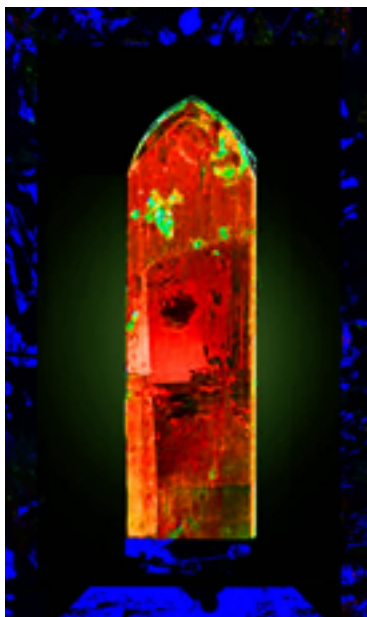


Morgan DUMMITT

Morgan Dummitt, *Hygieia*,
2023, bronze, 20 x 10 x 10,
\$6,000.



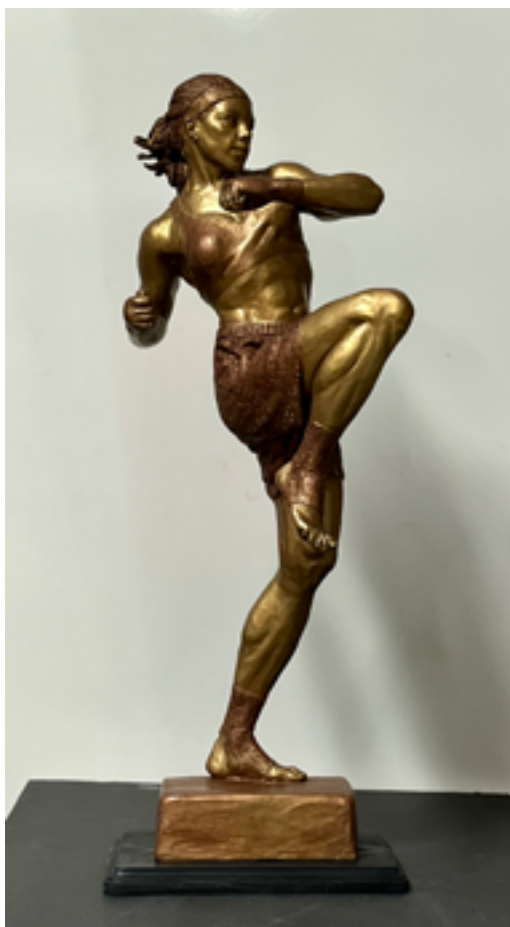
John FORMICOLA



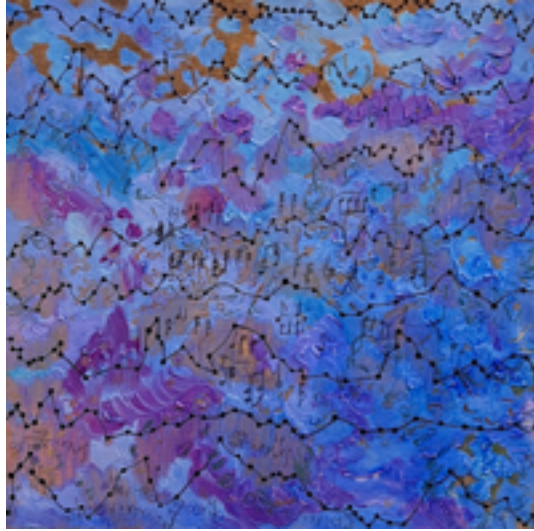
John Formicola, *Door to All Places*, 2025, sublimation on aluminum, 1/1 unique, 15 x 10, \$800.

Jennifer FRUDAKIS

Jennifer Frudakis, *Fredia "The Cheetah" Gibbs*, 2023, resin, 26 x 8 x 10, \$2,850.



Rebecca
GILES



Rebecca Giles, *Davidsbündlertänze*,
2024, oil, pencil and pen on panel,
9 x 9, \$200.

Phyllis
GORSEN



Phyllis Gorsen,
Pink Snake with
White Flowers 2,
2024, mixed media
on canvas, 20 x 20,
\$950.

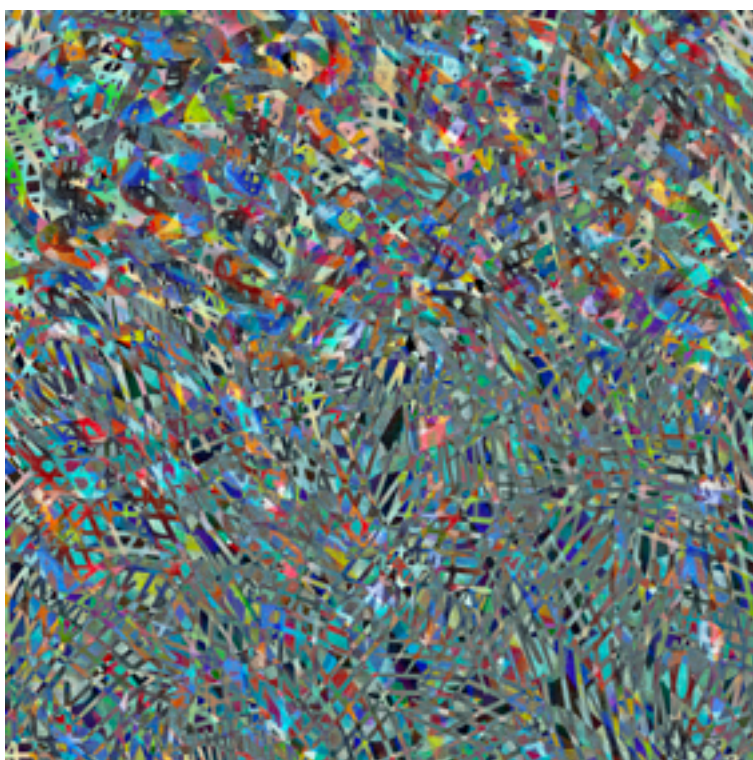
Marcus GREENE

Marcus Greene, *Birth of V*,
2024, encaustic/oil, 18 x 18,
\$400.



Peter GROESBECK

Peter Groesbeck, *The Way into
Town*, 2024, digital print, edition of 5,
30 x 30, \$1,200.



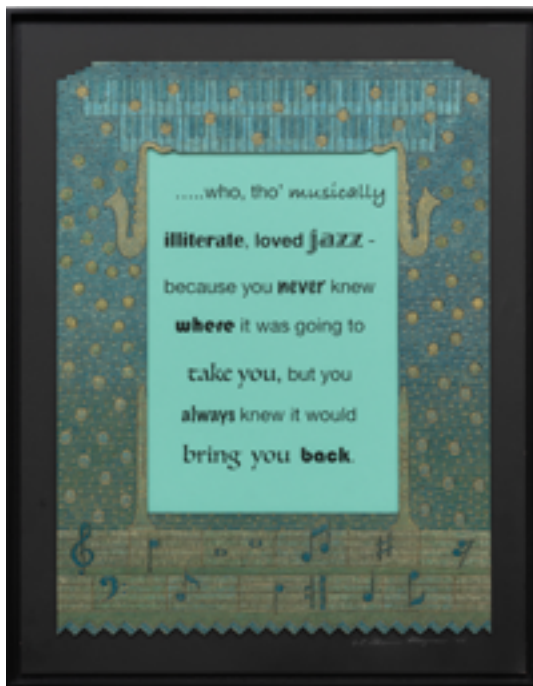
Hilarie HAWLEY



Hilarie Hawley, *Sorelle*, nd,
enhanced print, 10 x 8, nfs

E. Sherman HAYMAN

E. Sherman Hayman,
*SHE WAS THE KIND OF
PERSON....* #10, 2023-24,
sgraffito and mixed media
on museum board on panel,
19 x 15, \$775.



Su Knoll HORTY



Su Knoll Horty, *A Little Fun on the Side 1*, 2025, oil and graphite on linen with clear gesso ground, 10 x 10, \$350.

Sarah HUNTER



Sarah Hunter, *Ficus of the Ex Conservatory of Saint Anne (Lecce)*, 2025, graphite in paper, 22 x 30, \$1,800.

John JONIK



John Jonik, *Lava Aloft*, c. 1960s,
oil on linen, 20 x 29 framed,
\$1,850.

Jonathan LAIDACKER



Jonathan Laidacker,
Pandemic Family Portrait,
2020, digital drawing, edition
of 50, 12 x 12, \$800.

Megan LAWLER

The Caroline
Gibbons Granger
Memorial Fund



Megan Lawler, *Russian Sage*, 2023, oil, 8 x 16, \$1,400.

Nina MARTINO



Nina Martino, *Avant-Garde vs Historical from 8th Street*, 2023, oil on plexi, 12 x 24, \$4,000.

Nicole MAYE LUGA

The Fellowship Award
of Excellence



Nicole Maye Luga, *Daydream*,
2025, oil on panel, 12 x 12, \$2,400.

Alice McENERNEY COOK



Alice McEnerney Cook, *Catastrophic Results*, 2020, oil on linen,
16 x 24, \$3,500.

Dori MILLER



Dori Miller, *Byzantium*, 2016,
oil, varnish, gesso, enamel, ink,
stain, dye on linen, 25 x 25,
\$2,500.

Patricia MILLER-LONG



Patricia Miller-Long,
Twenty Something Angst,
2025, oil on masonite,
20 x 16, \$1,200.

Helen MIRKIL

Honorable
Mention



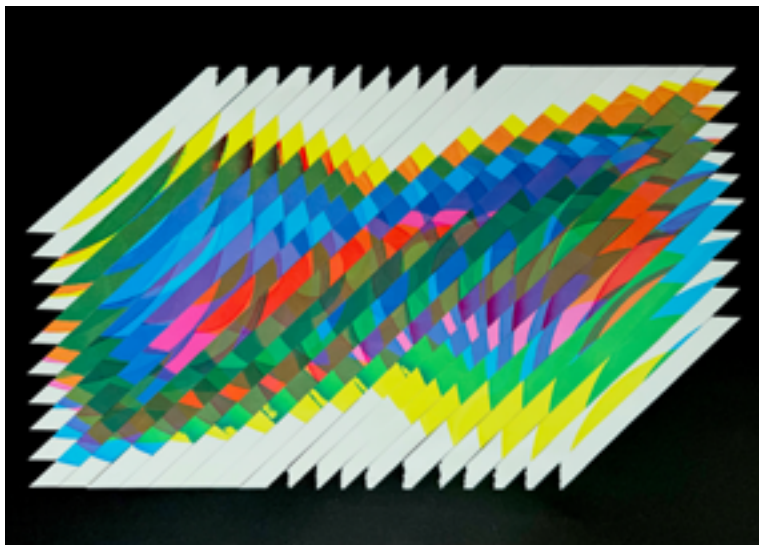
Helen Mirkil, *Yellow House*, 2025, acrylic on board, 12½ x 21½, \$900.

Kate Kern MUNDIE



Kate Kern Mundie, *Pilgrim's Inn*, 2024, oil on panel, 10 x 10, \$725.

Hayley MURPHY



Hayley Murphy, *Make it Make Sense*, 2025, Serigraph,
18 x 26, \$450.

Christina PENROSE



Christina Penrose,
BAPO, 2018, gouache,
mixed media, 10 x 10,
\$600.

Gary PERK



Gary Perk, *Overlooked the Puddles*, 2025, aluminum, brass, wood, 20 x 6 x 6, \$2,300.

Mary POWERS-HOLT

H. V. Hawley
Award



Mary Powers-Holt, *Ruins in the Woods*, 2025, acrylic on linen, 24 x 20, \$900. **SOLD**

**The Mary Butler
Purchase Award**

Douglas
RANDALL



Douglas Randall, *WOMAN*,
2019, bronze leaf on plaster,
16 x 9 x 4, \$4,600.

Sherry
ROSSINI



Sherry Rossini, *Oyster III*, 2024, carved
Steatite stone, 3½ x 11 x 7¼, \$5,600.

Hana RUSI



Hana Rusi, *Homage to Fayum*, 2025, oil and graphite on wood panel, triptych, 22 x 30 x 4, \$2,000.

Alexandra SCHNABEL

Honorable Mention



Alexandra Schnabel, *Monday Energy*, 2025, oil on canvas, 24 x 18, \$900.

Chris SEMTNER



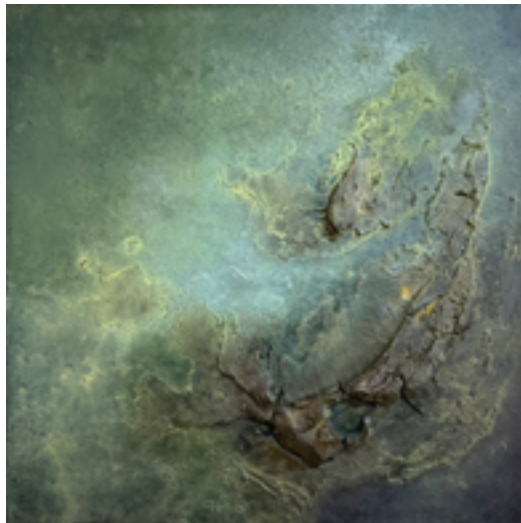
Chris Semtner, *Silent Music*, 2024, acrylic on wood panel, 18 x 24, \$1,095.

Barbara SOSSON



Barbara Sosson,
Bronx Pond Room Reflections, 2025,
oil on canvas, 24 x 30,
\$3,800.

Abbey STACE



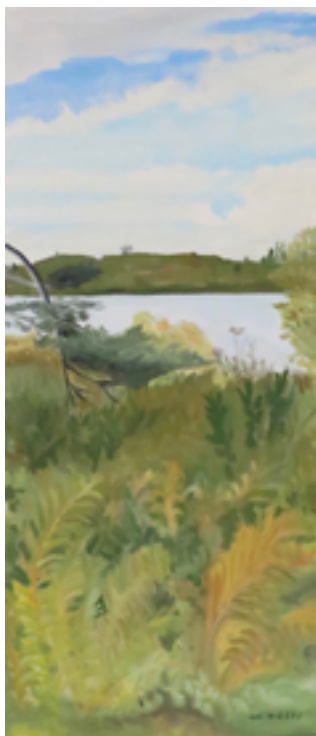
Abbey Stace, *Selkie's Pool*,
2025, plaster, acrylic, oil, sand,
14 x 14, \$650.

William STEWART



William Stewart, *Untitled*,
2020, oil on panel,
15 x 14.7, \$1,900. framed

Margo TASSI



Margo Tassi, *From the Red Cabin*, 2025, oil on gessoed paper, 29¹/₄ x 9, \$1,200.

Trevor THOMAS



Trevor Thomas, *The Victor Trolley*, 2025, oil, 12 x 16, \$950.

Claudia VALENTI



Claudia Valenti, *Together*,
2025, graphite on paper,
14 x 11, \$400.

H. Michael WEINERT

H. Michael Weinert,
*Lake Luxembourg, Bucks
County, PA*, 2022, oil on
canvas, 22 x 30, \$500.



Elizabeth WILSON

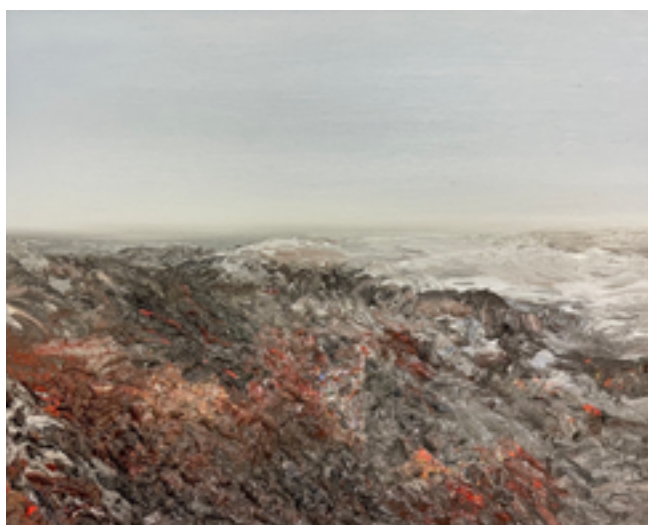
The Fellowship
President's Award
of Excellence



Elizabeth Wilson,
From My Window, 2020,
gouache on paper, 8 dia,
\$1,400. **SOLD**

The Mary Butler
Purchase Award

Dganit ZAUBERMAN



Dganit Zauberman, *Are we going to survive
the flood this time?*, 2024, oil paint on board,
11 x 14, \$1,050.