

Annual Exhibition FELLOWSHIP of the Pennsylvania Academy of the Fine Arts



723 Chestnut Street • November 7 to 28, 2020



FELLOWSHIP BOARD:

Barbara Sosson

President and Treasurer

Nina Martino

Vice President

John Formicola

*Vice President and
Collection Co-Curator*

Rachel Citrino

Collection Co-Curator and

Pat Nugent

Moe Brooker

Vanessa Werring

Mostafa Darwish

Virtual Gallery Curator

FELLOWSHIP ADVISORS:

Maureen Drdak

Former President

Sharon Ewing

Gross McCleaf Gallery

Lisa Tremper Hanover

Museum Consultant

The Fellowship of the Pennsylvania Academy of the Fine Arts is one of the oldest Alumni art nonprofit organizations in America. Staffed solely by volunteers, which speaks of the impressive loyalty and dedication of our board and artists.

As an independent entity, its purpose is to benefit all Academy Alumni.

On Monday evening, April 19, 1897, approximately five hundred people met in the Pennsylvania Academy lecture room to form an organization of alumni that would come to be known worldwide as The Fellowship of the Pennsylvania Academy of the Fine Arts. They came together at the behest of Edward H. Coates, President of PAFA, and Harrison S. Morris, Managing Director. The idea had been endorsed by 32 prominent artists. Robert Vonnoh, a former student and later Academy instructor, suggested that a notice be sent to several thousand alumni.

After 123 years we are still going strong and are proud to celebrate this year's Annual Exhibition at the HOT•BED Gallery from November 7 to 28, 2020. This year our **Juror is Rebecca O'Leary** and she has selected the work and awards this year. The gallery is open on specific days and hours for visitors by appointment only. Simply visit the **HOT•BED** gallery website to plan your visit. The works are for sale in the gallery and on their gallery website: www.hotbedphilly.com

This exhibition displays 59 works by the Academy Alumni along with six new Fellowship 2020 acquisitions for our Collection that was started in 1926. John Thornton and Miriam Seidel both Academy alumni will be creating a video of the entire exhibition that will be linked to our website later in November.

Thank you to our generous hosts **Bryan Hoffman** and **James Oliver** co-founders of this new upbeat contemporary Philadelphia gallery at 723 Chestnut Street. I personally also thank our Fellowship Board of Directors and Advisors, and Anais Cooper-Hackman, the HOT•BED Gallery Manager.

We remain **Artists Helping Artists!**

Barbara Sosson

Fellowship President

© Copyright, 2020, **The Fellowship** of the Pennsylvania Academy of the Fine Arts, Philadelphia, PA

All rights reserved. No portion of this publication may be reproduced or transmitted in any form or by any means without permission from the Fellowship.
www.fellowshippafa.org

Catalogue Design: Barbara Sosson

JUROR'S STATEMENT

The 2020 ANNUAL EXHIBITION of The Fellowship of the Pennsylvania

Academy of the Fine Arts has been a

pleasure to jury and curate. As a contemporary art curator and consultant, I was elated to discover so many talented PAFA alums with whom I was not familiar and whom I also look forward to working with on future projects. The final selections in this year's exhibition are eclectic and vary in style and medium, and each and every artwork had its own distinct visual language. Composing a harmony from artworks that might be seen as incompatible makes for a wonderful challenge and presents an exciting overall result.

Bringing together a multi-generational group of artists from PAFA in this exhibition is a reminder that despite our differences, these artists witness our common humanity.

Rebecca O'Leary
Curator and Art Consultant



2020 FELLOWSHIP ANNUAL AWARDS

SELECTED BY OUR JUROR, REBECCA O'LEARY

The Fellowship Award of Excellence:

Andrea Lyons, Page 34



The Caroline Gibbons Granger Award:

Colleen Hammond, Page 26



The Berthe M. Goldberg Award:

Jordan Morgan, Page 39



The Lucy Glick Award:

Rachel Citrino, Page 16



2020 FELLOWSHIP ANNUAL AWARDS

SELECTED BY OUR JUROR, REBECCA O'LEARY

The Leona Karp Braverman Award for Sculpture:

Georgette Veeder, Page 46



The Fellowship President's Award of Excellence:

Rhoda Rosenberg, Page 41



Honorable Mentions:

Brad Carmichael

Page 15



The H. V. Hawley Award:

Mary Hochendoner, Page 29

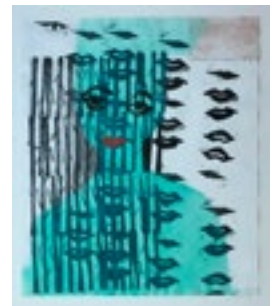


Inga Kimberly Brown, Page 12



Ruth Wolf,

Page 49



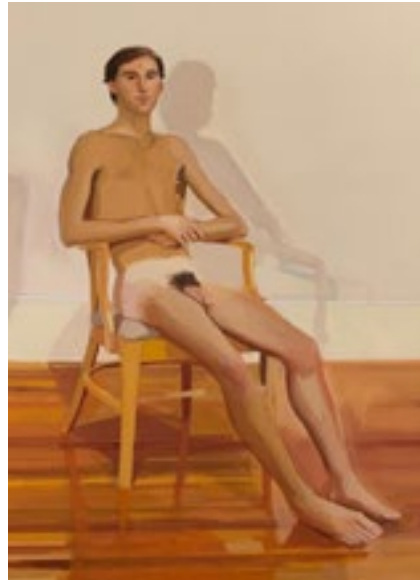
Laura Marconi, Page 36

MARY BUTLER PURCHASE AWARDS

The following two works were purchased in 2020 for the Fellowship Collection



Patrick Connors
*Early Spring
Afternoon Vista
between Two
Trees, 2019*
Oil on linen
12 x 9"
Collection of The
Fellowship of
PAFA



Gilbert Lewis
*Seated Male
Nude, c. 1984*
Gouache on
paper 30 x 22"
Collection of
The Fellowship
of PAFA

MARY BUTLER PURCHASE AWARD

The following work was purchased in 2020 by The Fellowship for the
Pennsylvania Academy of the Fine Arts Museum Collection.

This new award is selected by the Academy



Mostafa Darwish

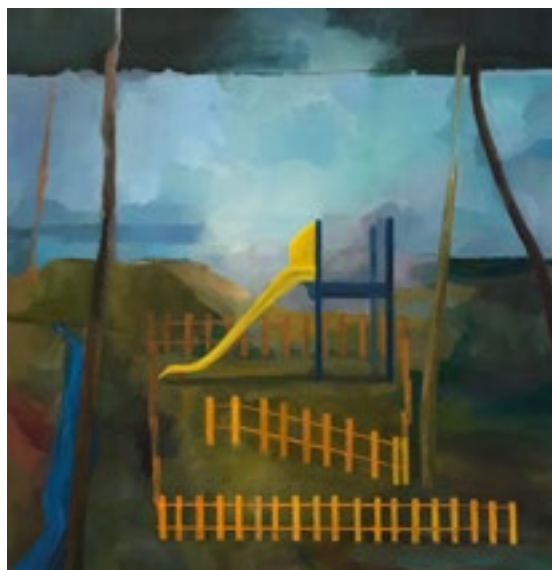
From East to West Series #1 to #4, 2020, Polaroid emulsion and resin
Collection of the PAFA Museum

ANONYMOUS PURCHASE AWARDS

The following three works were purchased in 2020 by an anonymous donor



Left:
Sterling Shaw
Diurnal, 2011
Oil and acrylic on
canvas, 48 x 46"
Collection of The
Fellowship of
PAFA



Above: **Sarah Hunter**
Enclosure, 2019
Oil on canvas, 40 x 40"
Collection of The Fellowship of PAFA



Left: **Charles Newman**
The Forgotten Train Bridge, 2018
Oil on linen panel, 12 x 24"
Collection of The Fellowship of PAFA

THE HENRY J. THOURON PURCHASE AWARD

The following work was purchased for
The Fellowship Collection:

Auseklis Ozols, *Ménage à Trois*, 2020
Oil on canvas, 36 x 36"
Collection of The Fellowship of PAFA



EXHIBITING ARTISTS

All works are for sale through the Hot-Bed Gallery.

www.hotbedphilly.com

Live HOTBED Gallery visits by appointment

All caption dimensions are in inches.

Height x width x depth. Prices are on the Exhibition Checklist, page 54

Marlene
ADLER



Coastal Travels, 2019, Monoprint and Collage, 10 x 8.5"

Donna
BACKUES



Volcano by the Sea, 2020, Acrylic and ink on canvas, 30 x 30"

Sandra
BENHAIM



Give it a Whirl, 2020, Acrylic and collage on canvas, 18 x 24"

Moe
BROOKER



I come to dance my Joy, 2008, Oil and oil stick on panel, 24 x 24"

Inga Kimberly
BROWN

HONORABLE MENTION



The Grande Damn, 2019, Oil on wood, 41 x 51"



Western Washington Under Wildfire Smoke, 2020, Oil on canvas, 18 x 18"

Kate
BUDLONG



Lockdown, 2020, Oil on wood panel, 10 x 20"

Maryanne
BUSCHINI



*Rose Schneidermann
Suffragist, 2020
Oil on panel, 14 x 11"*

HONORABLE MENTION



At the Convention Center, 2020, Oil on canvas, 24 x 36"

Rachel
Citrino

The LUCY GLICK AWARD



DAWN, 2020, Acrylic and ink on paper, 42 x 48"

**Patrick
Connors**



Advent, 2019
Oil on prepared paper
19 x 15"

**Fred
Danziger**



Jean Masked, 2020
Gouache, 15 x 12"

**Mostafa
Darwish**



From East to West #1, 2020
Polaroid emulsion and resin, 6 x 5"

**Victoria
Davis**

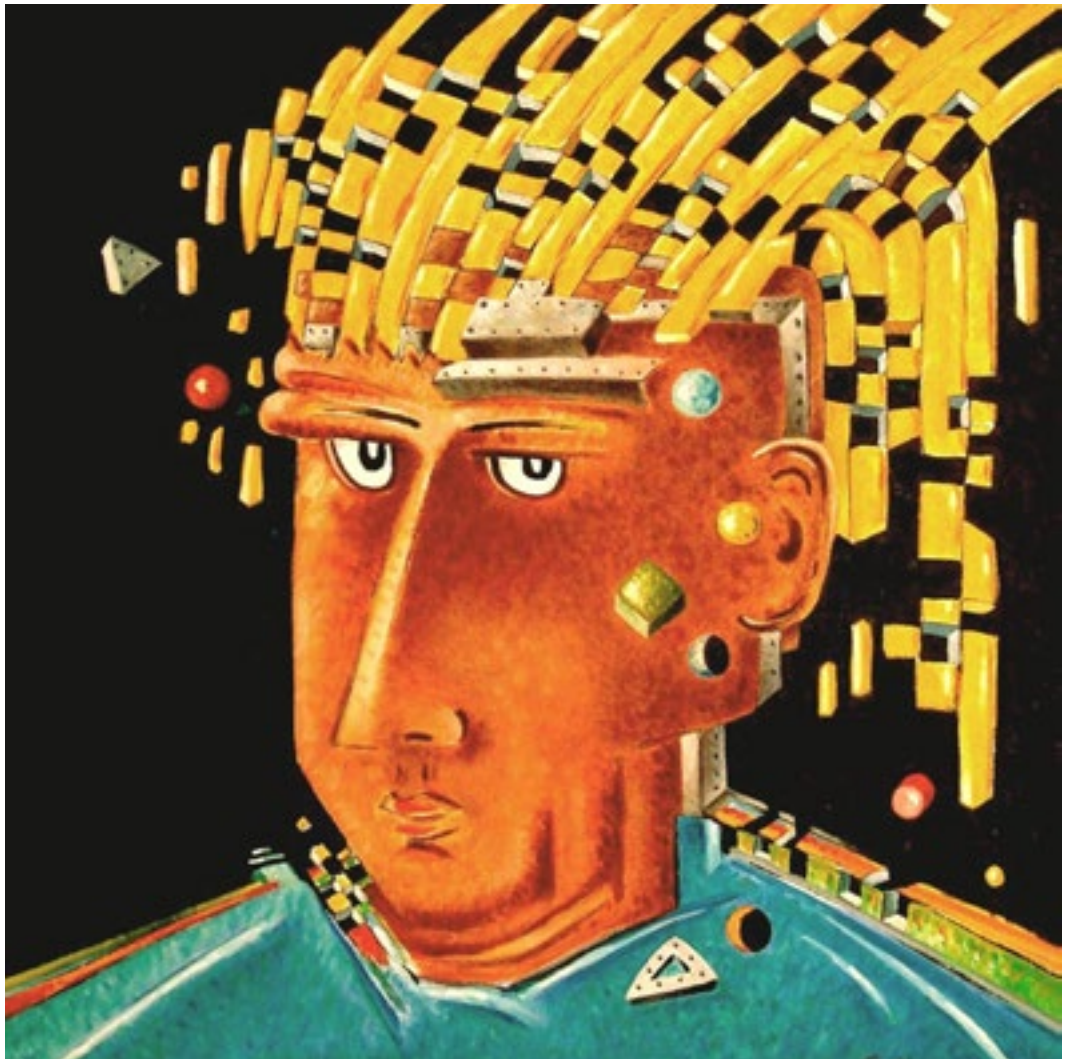


*2020 Commemorative
Plate: Pulaski St., 2020*
Ceramic pit fired with
underglaze, salt, iron
oxide, seashells,
10 x 7 x 1"



Inner Perceiver 4, 2015, Acrylic with 23K gold on archival wood panel, 30 x 30"

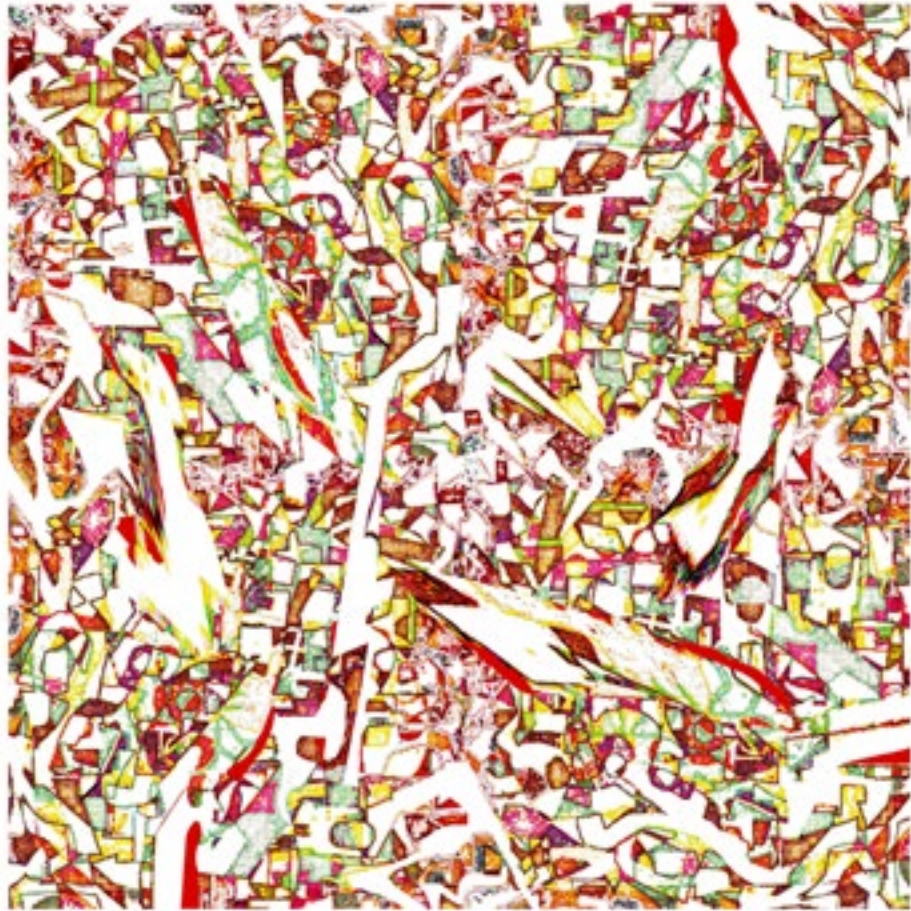
David
FITHIAN



Question Man, 2019, Oil on canvas, 24 x 24



Better Half, 2020, Limestone, 27 x 12 x 12



Hi M.T., 2019, Archival original digital print, 30 x 30



Medusa's Ride is Here, 2019, Steel, copper, patina, 39 x 29 x 36"

Katherine
FRASER



To Know the Difference, 2018, Oil on canvas, 36 x 42"

James
HAMILTON III



Clockwork Oranges No. 3, 2020, Oil on linen canvas, 36 x 40"

Colleen
HAMMOND

The CAROLINE GIBBONS GRANGER AWARD



Mother & Child, 2017, Oil on canvas, 48 x 30

Hilarie
HAWLEY



Last Supper, 2013, Mixed media on arches paper, 8 x 17"

E. Sherman
HAYMAN



SO I WAS, LIKE..... BLIND, 2019, sgraffito and mixed media on museum board and canvas, 30 x 40"

Patricia Prudence
HILL



Tempest, 2018
Oil on archival board
10.5 x 6"

Mary
HOCHENDONER

H.V. HAWLEY AWARD



The Yellow Robe, 2004, Oil on linen, 48 x 36"



Racine: E Pluribus Unum
(out of many, one), 2020
100 hand-painted bras in
acrylic cylinder on wood base
84 x 12 x 12"

Mary Powers
HOLT



White Truck – Evening, 2018, Acrylic on canvas, 30 x 30"

John
JONIK



Moonless Grasscape, 1977, Oil on canvas, 25 x 32"

Megan
LAWLOR

Lizzie à Montmartre
2020, Oil on panel
20 x 24"





Double Butterflies Entry Point, 2020, Oil on canvas, 40 x 40"

The FELLOWSHIP AWARD OF EXCELLANCE



Honky Cat, 2019, Oil paint on wood shape, 21 x 24"

Thomas
MALLON



Fish Out of Water, 2020, Oil on wood panel, 46.5 x 46.5"

Laura
MARCONI

HONORABLE MENTION



Deconstruction # 1, 2020, Oil on canvas, 30 x 40"

Nina F.
MARTINO



Walkway Philadelphia Skyline, 2020, Oil on plexi, 14 x 24"

Nicole
MAYE
LUGA

Palimpsest, 2020
Oil on panel
16 x 24"



Nicole
MICHAUD



In The Grass, 2019
Oil pastel on paper
4 x 4"

Nancy Bea
MILLER



Blue Bag, 2020
Oil on linen
mounted to panel
11 x 14"

Jordan
MORGAN

The BERTHE M.
GOLDBERG
AWARD



Phrygian II, 2018
Graphite on paper
20 x 15"

Patricia
NUGENT

Chiapas Fiesta, 2015
Mixed media
28 x 23.5"



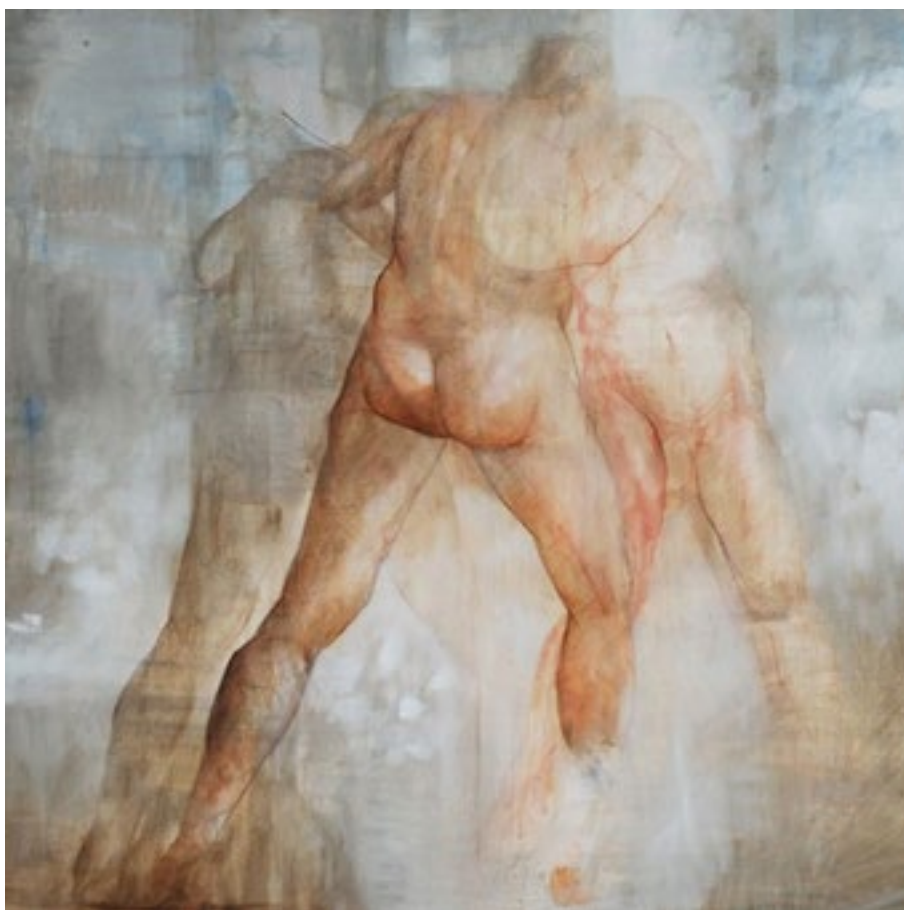
Arthur OSTROFF

City Hall Moods, 2020
Digital Montage
12 x 16"



Saski OZOLS

Conflict and Resolution
2015
Oil on canvas
60 x 60"



Elaina
POSEY



Benji, 2020
Acrylic on canvas
20 x 20"

Rhoda
ROSENBERG

The PRESIDENT'S AWARD OF EXCELLANCE



Nate's Glasses, 2012, Carborundum intaglio, drypoint, monotype; 1/1, 7.75 x 39.25"

Thomas
SARRANTONIO

Field Painting August 24,
2020
Oil on panel
12 x 12"



Lois
SCHLACHTER

Olympian Ripple
2014
Acrylic on canvas
36 x 48"



DEBI
SLOWEY-RAGUSO



Fusilli, Nightmare, 2019, Oil on canvas with feathers, 24 x 24"



Bronx Pond #5, 2020, Oil on canvas, 30 x 40"

Jennye
STUBBLEFIELD

Cul-de-sac, 2020
Oil on Linen
12 x 12



Margo
TASSI

*Between Two Rocks With
Clouds*, 2018-20
Oil on board
15 ⁷/₈ x 15 ⁷/₈"



Georgette L.
VEEDER

The **LEONA KARP BRAVERMAN AWARD** for
SCULPTURE



CONSEQUENCE, 2016, Wall Sculpture, cast hmp paper, 38 x 30 x 5"

James
VICTOR



Brushcut, 2000, Mixed media construction, 26 x 12 x 9"



Arendal, 2010, DSLR med. Format, (digital Print) 18 x 24"

HONORABLE MENTION



Birds, 2019, Ink block print on paper, 31 x 27"



Genevieve, 2020, Acrylic on canvas, 30 x 24"



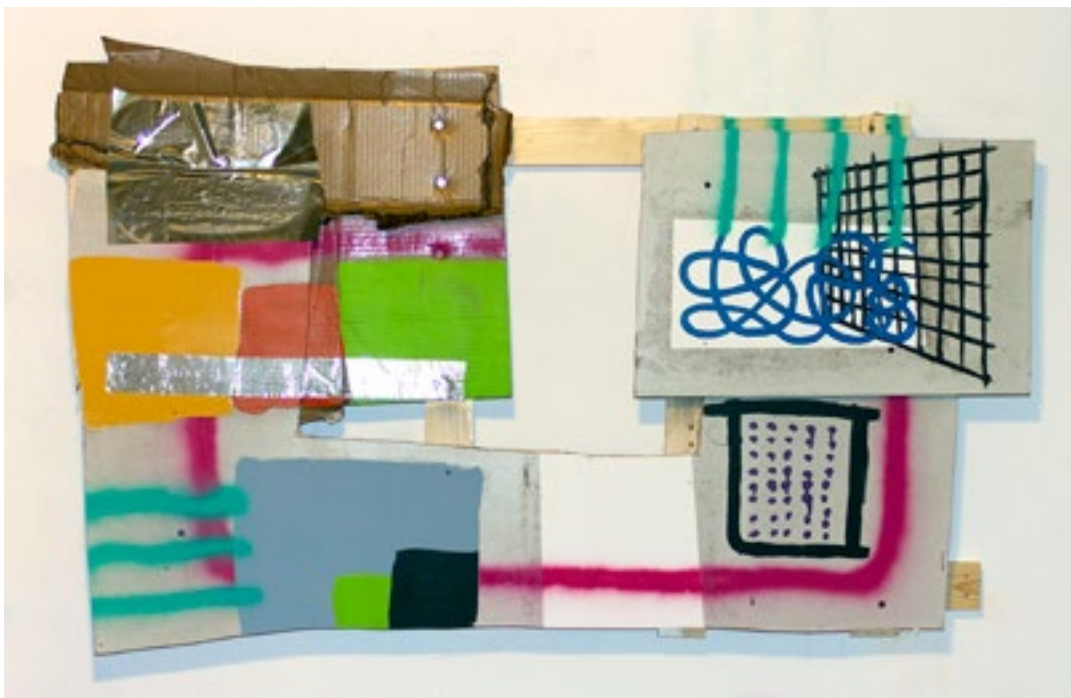
Listen to the Selkies Song, 2020, Oil on canvas, 24 x 30"

Dganit
ZAUBERMAN

Eventide, 2019
Oil on board
10 x 10"



Zach
ZECHA



Look with eyes that are square like the octopi eyes, 2020, Mixed media, 26 x 47 x 3"



Untitled (Nude), 2019, Acrylic on canvas, 48 x 60"

2020 ANNUAL FELLOWSHIP EXHIBITION CHECK LIST

Marlene Adler

Coastal Travels, 2019
Monoprint and Collage
10 x 8.5 inches
\$300.

Donna Backues

Volcano by the Sea, 2020
Acrylic and ink on canvas
30 x 30 inches
\$ 2875.

Sandra Benhaim

Give it a Whirl, 2020
Acrylic and collage on canvas
18 x 24 inches
\$550.

Moe Brooker

I come to dance my Joy, 2008
Oil and oil stick on panel
24 x 24 inches
\$ 10,000.

Inga Kimberly Brown

The Grande Damn, 2019
Oil on wood
41 x 51 inches
\$ 10,000.

Tabitha Brown

*Western Washington Under
Wildfire Smoke*, 2020
Oil on canvas
18 x 18 inches
\$ 350.

Kate Budlong

Lockdown, 2020
Oil on wood panel
10 x 20 inches
\$ 475.

Maryanne Buschini

*Rose Schneidermann,
Suffragist*, 2020
Oil on panel, 14 x 11 inches
\$ 600.

Bradford Carmichael

*At the Convention
Center*, 2020
Oil on canvas, 24 x 36"
\$ 5600.

Rachel Citrino

DAWN, 2020
Acrylic and ink on paper
42 x 48 inches
\$ 2650.

Patrick Connors

Advent, 2019
Oil on prepared paper
19 x 15 inches
\$ 1500.

Fred Danziger

Jean Masked, 2020
Gouache
15 x 12 inches
\$ 425.

Mostafa Darwish

From East to West #1, 2020
Polaroid emulsion and resin
6 x 5 inches
NFS

Victoria Davis

*2020 Commemorative Plate:
Pulaski St.*, 2020
Ceramic pit fired with under-
glaze, salt, iron oxide, seashells
10 x 7 x 1 inches
\$ 150.

Maureen Drdak

Inner Perceiver 4, 2015
Acrylic with 23K gold on
archival wood panel
30 x 30 inches
\$ 6000.

David Fithian

Question Man, 2019
Oil on canvas
24 x 24 inches
\$ 2500.

Steve Flom

Better Half, 2020
Limestone
27 x 12 x 12 inches
\$ 2700.

John Formicola

Hi M.T., 2019
Archival original digital print,
30 x 30 inches
\$ 4000.

Peter Frantz

Medusa's Ride is Here, 2019
Steel, copper, patina
39 x 29 x 36 inches
\$ 4000.

Katherine Fraser

To Know the Difference, 2018
Oil on canvas
36 x 42 inches
\$ 5800.

James Hamilton III

Clockwork Oranges No. 3,
2020
Oil on linen canvas
40 x 36 inches
\$ 5000. on line only

Colleen Hammond

Mother & Child, 2017
Oil on canvas
48 x 30 inches
\$ 3000.

Hilarie Hawley

Last Supper, 2013
Mixed media on arches paper
8 x 17 inches
NFS

E. Sherman Hayman

SO I WAS, LIKE..... BLIND,
2019
sgraffito and mixed media on
museum board and canvas
30 x 40 inches
\$ 3000.

Patricia Prudence Hill

Tempest, 2018
Oil on archival board
10.5 x 6 inches
NFS

Mary Hochendoner

The Yellow Robe, 2004
Oil on linen
48 x 36 inches
\$ 5000.

Rhona Hofmeyr

*Racine: E Pluribus Unum (out
of many, one)*, 2020
100 hand-painted bras in
acrylic cylinder on wood base
84 x 12 x 12 inches
\$ 3500.

Mary Powers Holt

White Truck – Evening, 2018
Acrylic on canvas
30 x 30 inches
\$1200.

John Jonik

Moonless Grasscape, 1977
Oil on canvas
25 x 32 inches
\$ 1250.

Megan Lawlor

Lizzie à Montmartre, 2020
Oil on panel
20 x 24 inches
\$ 4800.

Lauren Litwa

Double Butterflies Entry Point,
2020
Oil on canvas
40 x 40 inches
\$ 6000.

Andrea Lyons

Honky Cat, 2019
Oil paint on wood shape
21 x 24 inches
\$ 1500.

Thomas Mallon

Fish Out of Water, 2020
Oil on wood panel
46.5 x 46.5 inches
\$ 17,000. on line only

Laura Marconi

Deconstruction # 1, 2020
Oil on canvas
30 x 40 inches
\$ 4000.

Nina F. Martino

Walkway Philadelphia Skyline,
2020
Oil on plexi
14 x 24 inches
\$ 4000. on line only

Nicole Maye Luga

Palimpsest, 2020
Oil on panel
16 x 24 inches
\$ 3900.

Nicole Michaud

In The Grass, 2019
Oil pastel on paper
4 x 4 inches
\$ 400.

Nancy Bea Miller*Blue Bag*, 2020

Oil on linen mounted to panel

11 x 14 inches

\$ 725.

Jordan Morgan*Phrygian II*, 2018

Graphite on paper

20 x 15 inches

\$ 2100.

Patricia Nugent*Chiapas Fiesta*, 2015

Mixed media

28 x 23.5 inches

\$ 2900.

Arthur Ostroff*City Hall Moods*, 2020

Digital Montage

12 x 16 inches

\$ 150.

Saskia Ozols*Conflict and Resolution*, 2015

Oil on canvas

60 x 60 inches

\$ 3500. on line only

Elaina Posey*Benji*, 2020

Acrylic on canvas

20 x 20 inches

\$ 700.

Rhoda Rosenberg*Nate's Glasses*, 2012Carborundum intaglio,
drypoint, monotype; 1/1

7.75 x 39.25 inches

\$ 4500.

Thomas Sarrantonio*Field Painting August 24*,

2020

Oil on panel

12 x 12 inches

\$ 1200.

Lois Schlachter*Olympian Ripple*, 2014

Acrylic on canvas

36 x 48 inches

\$ 3000.

Debi Slowey-Raguso*Fusilli, Nightmare*, 2019Oil on canvas with
feathers

24 x 24 inches

\$ 1200.

Barbara Sosson*Bronx Pond #5*, 2020

Oil on canvas

30 x 40 inches

\$5000.

Jennye Stubblefield*Cul-de-sac*, 2020

Oil on Linen

12 x 12 inches

\$1500.

Margo Tassi*Between Two Rocks With
Clouds*, 2018-20

Oil on board

15 7/8 x 15 7/8 inches

\$ 1000.

Georgette L. Veeder*CONSEQUENCE*, 2016Wall Sculpture, cast hmp
paper

38 x 30 x 5 inches

\$ 1200.

James Victor*Brushcut*, 2000

Mixed media construction

26 x 12 x 9 inches

\$1500.

Vanessa Werring*Arendal*, 2010DSLR med. Format
(digital Print)

18 x 24 inches

\$1200. (1/6 limited edition)

Ruth Wolf*Birds*, 2019

Ink block print on paper

31 x 27 inches

\$ 545.

Mehri Yazdani*Genevieve*, 2020

Acrylic on canvas

30 x 24 inches

\$ 2700.

Barbara Yochum*Listen to the Selkies Song*,
2020

Oil on canvas

24 x 30 inches

\$ 1500.

Dganit Zauberman

Eventide, 2019

Oil on board

10 x 10 inches

\$ 950.

Zach Zecha

*Look with eyes that are square
like the octopi eyes*, 2020

Mixed media

26 x 47 x 3 inches

\$ 2200.

Bao Jian Zhou

Untitled (Nude), 2019

Acrylic on canvas

48 x 60 inches

\$ 10,000.



Original Fellowship seal, c. 1901